

118

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K. H. Wagner Beate

روز منم فردا همه صافند و ای نرجوان

کلماته منم زلف بهاده ساجد

ای غنچه لب

Handwritten musical score on ten staves. The notation is a form of Persian musical notation, likely Sema' notation, featuring rhythmic values (e.g., 6, 4, 2, 1) and melodic lines. The score is written in ink on aged paper.

(ص ۵)

نکته

KD-63/110

Chamli Selim

Gülstan-i hüsmüne zulf sâyı um ay gonca-verd

ک. ه. و. گ.